

Vocation Art Productions

Harmony Introduction and her formation

Scale Majors

The scales are formed with intervals of a tone, only III and IV VII and VIII degrees have intervals of semitones.

	1	1	½	1	1	1	½	
I	II	III	IV	V	VI	VII	VIII	
C	D	E	F	G	A	B	C	
D	E	F#	G	A	B	C#	D	
E	F#	G#	A	B	C#	D#	E	
F	G	A	Bb	C	D	E	F	
G	A	B	C	D	E	F#	G	
A	B	C#	D	E	F#	G#	A	
B	C#	D#	E	F#	G#	A#	B	

For to know the tone in that is the music, you`ve that know the height, and how accidents has.

EX: Ton C = Hasn`t accidents

Ton D = C# e F#

Chords

For to form the chords are used the I III V degrees of the scale.

Majors		
I	III	V
C	E	G = C
D	F#	A = D
E	G#	B = E
F	A	C = F
G	B	D = G
A	C#	E = A
B	D#	F# = B

Minors		
I	III	V
C	Eb	G = Cm
D	F	A = Dm
E	G	B = Em
F	Ab	C = Fm
G	Bb	D = Gm
A	C	E = Am
B	D	F# = Bm

Harmonic Field

The harmonic field has 7 chords, everything formed with the notes of the scales.

Here have everything the majors tones:

I	II^m	III^m	IV	V	VIM	VII^o
C	D ^m	E ^m	F	G	A ^m	B ^o
D	E ^m	F ^{#m}	G	A	B ^m	C ^{#o}
E	F ^{#m}	G ^{#m}	A	B	C ^{#m}	D ^{#o}
F	G ^{#m}	A ^m	B ^b	C	D ^m	E ^o
G	A ^m	B ^m	C	D	E ^m	F ^{#o}
A	B ^m	C ^{#m}	D	E	F ^{#m}	G ^{#o}
B	C ^{#m}	D ^{#m}	E	F [#]	G ^{#m}	A ^{#o}

Formation of C maior

C	D	E	F	G	A	B
E	F	G	A	B	C	D
G	A	B	C	D	E	F
C	D^m	E^m	F	G	A^m	B^o

Formation of D maior

D	E	F [#]	G	A	B	C [#]
F [#]	G	A	B	C [#]	D	E
A	B	C [#]	D	E	F [#]	G
D	E^m	F^{#m}	G	A	B^m	C^{#o}

Harmonic Progression

Here have a exercises for the improvement of the his hearing and give more virtue for development with his instrument.

As also for help a take of hearing her favorite music.

Tom C

1- C	G	C		8- C	Am	Dm	G	C
2- C	Dm	G	C	9- C	Am	F	G	C
3- C	F	G	C	10- C	Em	C		
4- C	Dm	C		11- C	Em	G	C	
5- C	F	C		12- C	Em	Am	G	C
6- C	Am	C		13- C	Em	F	G	C
7- C	Am	G	C	14- C	Em	Dm	G	C